

Music Competition Rules

1. Competition Categories

- Vocal: Folk song, Bel Canto
- Chinese instruments: Guqin, Zither, Pipa, Erhu, Dulcimer, Hulusi, Flute, Three-String Fiddle, Ruan, Percussion, etc.
- Western instruments: Piano, Violin, Viola, Cello, Bass, Flute, Accordion, Percussion, etc.
- Composition

2. Competition Groups

Professional groups (Conservatory of music and art schools)

- a. Children Group A (6-11 years old)
- b. Junior Group A (aged 12-17)
- c. Youth Group A (over 18 years old)
- d. Ensemble A
- e. Composition

Non-professional groups

- a. Children Group B (6-11 years old)
- b. Junior Group B (aged 12-17)
- c. Youth Group B (over 18 years old)
- d. Ensemble B

Festival Website: www.cuimf.com

3. Awards

Email: info@cuimf.com

1 gold, 2 silver, 3 bronze, Excellence Awards and Expert Guidance award will be given for each group.

4. Supplementary explanation

- ✓ Participants those who are not competing in the Music Competitions can also take part in CUIMF.
- ✓ Chinese non-professional contestants are required to participate in the preliminary contests, which will be held in Beijing, Shanghai, Shenzhen and Xi' an respectively.
- ✓ British non-professional contestants can directly sign up for the competition and other events of the 3rd CUIMF.
- ✓ British judges will also attend the several Preliminary Contests, the winners of which will be presented with an Acceptance Letter and an Invitation Letter.
- ✓ Top 5 contestants of the Preliminary Contests in each division are awarded with 2000-yuan worth of scholarships to be used for attending the 3rd CUIMF Music Competition.
- ✓ Contestants who cannot attend the Preliminary Contests in person can do so online by sending a performance video, a photo, a copy of Chinese National Identity Card or Passport to the Organizing Committee's email.
- ✓ Contestants who participate in Online Preliminary Contests are not eligible for scholarships.
- ✓ Professional contestants can directly sign up for the competition for the 3rd CUIMF but not eligible for scholarships.
- ✓ The organizers of each region have the right to increase or decrease the competition group according to the local situation.
- ✓ Contestants of Composition are required to submit an audio clip and according score sheet. Any actors needed would need to be arranged by the contestants

themselves. The Organizing Committee has the right to perform the winning work(s) of awarded composers, the copyright of the winning works and the right to recommend them on the official website of CUIMG. The awarded composers have the copyright and the right to sign the works.

- ✓ Only professional composers can participate in the composing competition.
- ✓ All contestants may choose one song that lasts 5-10 minutes.
- ✓ The Organizing Committee can provide instruments such as zither, piano for free.
- ✓ The Organizing Committee may provide a piano accompanist for the players. A
 fee will be charged to the performer accordingly.

Festival Website: www.cuimf.com Address: Queen Mary University of London, Mile End, E1 4NS Email: info@cuimf.com Tel:02079988694